



GACE® French Assessment Test II (144) Curriculum Crosswalk

Required Coursework Numbers

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| Subarea I. Listening (40%) | | | | | | | | | | | | | | | |
| <i>Objective 1: Understands the receptive skills and cultural linguistic knowledge needed to interpret information aurally</i> | | | | | | | | | | | | | | | |
| A. Understands natural conversational speech on a variety of topics | | | | | | | | | | | | | | | |
| B. Comprehends main ideas and supporting details of authentic audio and/or video stimuli, such as interviews, short lectures, news items, short stories, social notices, and reports on familiar topics that deal with factual information in the interpretive mode | | | | | | | | | | | | | | | |
| C. Moves beyond literal comprehension by inferring the meaning of unfamiliar words and phrases in new contexts, inferring and interpreting the author's/speaker's intent, and offering a personal interpretation of the message in the interpretive mode | | | | | | | | | | | | | | | |
| Subarea II. Speaking (40%) | | | | | | | | | | | | | | | |
| <i>Objective 1: Displays the productive skills needed to communicate effectively via presentational and interpersonal speaking</i> | | | | | | | | | | | | | | | |
| A. Responds appropriately to natural conversational speech on a variety of topics | | | | | | | | | | | | | | | |
| B. Communicates actively in the interpersonal mode by participating in formal and informal conversations on topics such as home, school, leisure activities, and current events | | | | | | | | | | | | | | | |

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| C. Negotiates meaning in order to sustain an interaction | | | | | | | | | | | | | | | | | |
| D. Communicates orally in the presentational mode by delivering presentations about familiar literary or cultural topics and incorporating additional linguistic support to facilitate oral presentations that are extemporaneous or prepared but not read | | | | | | | | | | | | | | | | | |
| Subarea III. Linguistics, Comparisons, and Cultures/Cross-Disciplinary (20%) | | | | | | | | | | | | | | | | | |
| <i>Objective 1: Understands the linguistic features of French and how to compare French to English</i> | | | | | | | | | | | | | | | | | |
| A. Understands the rules of the sound system of French, such as recognizing phonemes and allophones | | | | | | | | | | | | | | | | | |
| B. Recognizes and employs linguistic devices used in connected discourse, such as conjunctions and adverbs | | | | | | | | | | | | | | | | | |
| C. Understands high-frequency idiomatic expressions and can infer meanings of words and sentences | | | | | | | | | | | | | | | | | |
| D. Applies the rules that govern the formation of words and sentences in French | | | | | | | | | | | | | | | | | |
| E. Demonstrates knowledge of the rules with examples in French, such as the verbal system, pronouns, agreement, word order, and interrogatives, both in terms of regularities and irregularities | | | | | | | | | | | | | | | | | |
| F. Identifies and employs the pragmatic and sociolinguistic conventions and register, such as formal and informal forms of address | | | | | | | | | | | | | | | | | |

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| G. Identifies similarities and differences between French and English | | | | | | | | | | | | | | | |
| H. Contrasts syntactical patterns of simple sentences and questions in French with those of English | | | | | | | | | | | | | | | |
| <i>Objective 2: Understands the connections between the perspectives and the practices and products of French culture</i> | | | | | | | | | | | | | | | |
| A. Conveys an awareness of perspectives, such as attitudes, ideas, and values | | | | | | | | | | | | | | | |
| B. Understands practices, patterns of behavior, and social interactions, such as greetings, turn taking, and rites of passage | | | | | | | | | | | | | | | |
| C. Recognizes products, such as tools, foods, laws, and music | | | | | | | | | | | | | | | |
| D. Uses literary and cultural texts — such as songs, poems, rhymes and chants, children’s books, narrative texts, and novels — to interpret and reflect on the perspectives of the French culture | | | | | | | | | | | | | | | |
| E. Integrates knowledge from other disciplines into the interpretation of audio and/or visual stimuli in the French language and identifies distinctive viewpoints accessible only through the French language | | | | | | | | | | | | | | | |