



GACE® Music Assessment Test I (111) Curriculum Crosswalk

Required Coursework Numbers

Subarea I. Aural Skills and Analysis (30%)																			
<i>Objective 1: Demonstrates critical listening skills by identifying errors in student performance</i>																			
A. Demonstrates critical listening skills by identifying errors in student performance																			
<i>Objective 2: Understands and analyzes music in aural form</i>																			
A. Understands and analyzes music in aural form and demonstrates aural skills through recognition of melody, harmony, and rhythm																			
Subarea II. Composition and Improvisation (20%)																			
<i>Objective 1: Understands, interprets, and analyzes music in written form</i>																			
A. Knows and applies basic music theory concepts when composing, orchestrating, and arranging instrumental and vocal parts																			
B. Knows basic improvisational techniques																			
Subarea III. History and Repertory (20%)																			
<i>Objective 1: Knows a variety of musical styles and the major developments and historical periods of those styles</i>																			
A. Is familiar with a variety of world musical styles and their function in the culture of origin																			

Required Coursework Numbers

B. Understands the history of major developments in musical style and the significant characteristics of important musical styles and historical periods															
Subarea IV. Performance Competencies for Music Educators (30%)															
<i>Objective 1: Understands conducting techniques, score interpretation, and score preparation</i>															
A. Understands basic conducting techniques															
B. Understands the interpretation of notation and expressive elements for performance in relation to score markings and style periods for a variety of ensembles															
C. Knows how to prepare a musical score for rehearsal and performance															
<i>Objective 2: Knows various techniques for musical performance activities</i>															
A. Knows instrumental and choral/vocal warm-up techniques															
B. Knows instrumental and choral tuning/intonation techniques															
C. Understands basic accompaniment techniques															