

GACE® Program Admission Assessment Test III (202) Curriculum Crosswalk

| | ubarea I. Text Types, Purposes, and roduction (60%) | | | | | | | | |
|----|---|--|--|--|--|--|--|--|--|
| Α. | Text Production: Writing Arguments | | | | | | | | |
| • | Produce an argumentative essay to support a claim using relevant and sufficient evidence | | | | | | | | |
| | Write clearly and coherently | | | | | | | | |
| | Address the assigned task appropriately for an audience of educated adults | | | | | | | | |
| | Organize and develop ideas logically, making coherent connections between them | | | | | | | | |
| | Provide and sustain a clear focus or thesis | | | | | | | | |
| | Use supporting reasons, examples, and details to develop clearly and logically the ideas presented | | | | | | | | |
| | Demonstrate facility in the use of language and the ability to use a variety of sentence structures | | | | | | | | |
| | Construct effective sentences that are generally free of errors in standard written English | | | | | | | | |

| <i>B.</i> | Text Production: Writing Informative/ Explanatory Texts | | | | | | | |
|-----------|--|--|--|--|--|--|--|--|
| • | Produce an informative/explanatory essay to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content | | | | | | | |
| | Write clearly and coherently | | | | | | | |
| | Address the assigned task appropriately for an audience of educated adults | | | | | | | |
| | Draw evidence from informational texts to support analysis | | | | | | | |
| | Organize and develop ideas logically, making coherent connections between them | | | | | | | |
| | Synthesize information from multiple sources on the subject | | | | | | | |
| | Integrate and attribute information from multiple sources on the subject, avoiding plagiarism | | | | | | | |
| | Provide and sustain a clear focus or thesis | | | | | | | |
| | Demonstrate facility in the use of language and the ability to use a variety of sentence structures | | | | | | | |
| | Construct effective sentences that are generally free of errors in standard written English | | | | | | | |

| C. Toyt Production, Povision | | | | | | | |
|---|--|--|--|--|--|--|--|
| C. Text Production: Revision | | | | | | | |
| Develop and strengthen writing as needed by revising and editing | | | | | | | |
| Recognize how a passage can be strengthened through editing and revision | | | | | | | |
| Apply knowledge of language to understand how language functions in different contexts and to make effective choices for meaning or style | | | | | | | |
| Choose words and phrases for effect | | | | | | | |
| Choose words and phrases to convey ideas precisely | | | | | | | |
| Maintain consistency in style and tone | | | | | | | |
| Subarea II. Language and Research Skills for Writing (40%) | | | | | | | |
| A. Language Skills | | | | | | | |
| Demonstrate command of the conventions of standard English grammar and usage | | | | | | | |
| Grammatical Relationships | | | | | | | |
| Recognize and correct | | | | | | | |
| Errors in the use of adjectives and adverbs | | | | | | | |
| Errors in noun-noun agreement | | | | | | | |
| Errors in pronoun-antecedent agreement | | | | | | | |
| Errors in pronoun case | | | | | | | |
| Errors in the use of intensive pronoun | | | | | | | |

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| Errors in pronoun number and person | | | | | | | | | | |
| Vague pronouns | | | | | | | | | | |
| Errors in subject-verb agreement | | | | | | | | | | |
| Inappropriate shifts in verb tense | | | | | | | | | | |
| Structural Relationships | | | | | | | | | | |
| Recognize and connect | | | | | | | | | | |
| Errors in the placement of phrases and clauses within a sentence | | | | | | | | | | |
| Misplaced and dangling modifiers | | | | | | | | | | |
| Errors in the use of coordinating and subordinating conjunctions | | | | | | | | | | |
| Fragments and run-ons | | | | | | | | | | |
| Errors in the use of correlative conjunctions | | | | | | | | | | |
| Errors in parallel structure | | | | | | | | | | |
| – Word Choice | | | | | | | | | | |
| Recognize and correct | | | | | | | | | | |
| Errors in the use of idiomatic expressions | | | | | | | | | | |
| Errors in the use of frequently confused words | | | | | | | | | | |
| Wrong word use | | | | | | | | | | |
| Redundancy | | | | | | | | | | |
| - No Error | | | | | | | | | | |
| Recognize | | | | | | | | | | |
| Sentences free of errors in the conventions of standard English grammar and usage | | | | | | | | | | |

| В. | Research Skills | | | | | | | | |
|----|--|--|--|--|--|--|--|--|--|
| • | Recognize and apply appropriate research skills | | | | | | | | |
| | Access the credibility and relevance of sources | | | | | | | | |
| | Recognize the different elements of a citation | | | | | | | | |
| | Recognize effective research strategies | | | | | | | | |
| | Recognize information relevant to a particular research task | | | | | | | | |